



Semester I
1 Credit
2008-2009, White, Block III
Office Hours: By Appointment

Instructor: Mr. Keith Curington
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Course title: MUSIC FOR A LIFETIME

Course description: This course is a laboratory providing opportunities to acquire a general overview of some aspects of music that students can apply throughout their lifetimes. The overall objective of the course is to develop and enhance the student's understanding of certain mainstay genres and for them to be able to compare and contrast elements that make each unique. The course reviews elements of: (1) Popular Music (2) Musical Theater (3) Jazz (4) Opera (5) Instrumental, i.e. Band and Orchestral. The course also reviews major figures in music from Mozart and Beethoven to Ella Fitzgerald and Michael Jackson. Student's musical boundaries will be stretched throughout the course so that they will feel more comfortable with attending musical events that they may have avoided previously and be able to speak and write intelligently about those events and other aspects of music.

Prerequisite: None

Required Texts: None

Material will be given to you by the instructor or material will be gathered through research.

Required Materials:

- 3-Ring Binder
- Pencils (preferably mechanical)
- Access to the Internet

Course objective:

- Grasp concepts in musical areas not yet explored by the student.
- Broaden musical horizons
- Compare and contrast different genres of music i.e. Jazz, Pop, Classical, Musical Theater, Opera etc.

Content outline:

- Week 1 **Getting to Know Individual Backgrounds and Musical Likes and Dislikes**
- Weeks 2-3 **Dark Side of the Rainbow**
- Weeks 4-5 **Mozart and Amadeus**
- Weeks 6-7 **Exploration of New Music to You**
- Weeks 8-9 **Opera (You will see Salome LIVE from the Met October 11 at 1:00 pm)**
- Weeks 10-11 **Musical Theater**
- Weeks 12-13 **Jazz History and Historical Figures**
- Weeks 14-15 **Music Mirrors Art Throughout History**
- Weeks 16-17 **Classical Music Evident in the Fabric of Our Society**
- Week 18 **Review**

Instructional Activities: Each student will:

- Actively participate in group and individual research activities.
- Complete tests and quizzes that will be based on classroom and homework assignments, reading, internet drills, and terms.
- Complete assigned readings.
- Complete 2 written examinations that will be based on, material from assigned reading, and class discussions, lectures and reviews.

By the conclusion of this course the successful student will demonstrate:

- A better ability to speak about the specifics of the music covered in the course.
- The ability to relate musical elements to everyday life.
- The ability to differentiate between Musical Theater and Opera.
- A broader knowledge base of music from the different musical periods.
- A better ability to appreciate genres of music that is different from their own set of music.
- Knowledge of what it takes to become a successful opera or musical theater performer.

Grading: Final grades will be determined through the point system below:

3 Papers	300 points
Test 1	100 points
Class Projects	200 points
Midterm	200 points
Final	<u>200 points</u>
	TOTAL 1000 points

IMPORTANT: More than one unexcused absence will cause points to be subtracted from your semester total (see attendance policy below).

GRADE SCALE

94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
59 and below	F

Disciplinary action:

Considering the type of student who will enroll in this course, no disciplinary problems are anticipated. However, in the case of any situation that violates any part of the student discipline code outlined in the student handbook, the appropriate course of action will be pursued.