

Name: _____

Choir _____

Composition: _____

Date _____

Choral Music Listening and Evaluation

Tone Quality: (resonance, focus, clarity, warmth, consistency through range)

Comments:

Recommendations:

Pitch/Intonation: (within ensemble, accuracy to printed pitches, maintenance of pitch)

Comments:

Recommendations:

Rhythm: (accuracy of note and rest values, tempo, interpretation of meters)

Comments:

Recommendations:

Balance/Blend: (balance within/between sections, equality of tone and vowels)

Comments:

Recommendations:

Vocal Technique: (facility, breath support, attack/release, articulation/sustaining)
Comments:

Recommendations:

Diction/Pronunciation: (accuracy/match of vowels, clarity of consonants, intelligibility)
Comments:

Recommendations:

Interpretation/Expression: (style, phrase shaping, dynamics, emotional involvement)
Comments:

Recommendations:

Choice of Literature: (suitability for group, level of challenge, general quality)
Comments:

Recommendations: